

DIVIDE

As recorded by Disturbed

(From the 2008 Album INDESTRUCTIBLE)

Transcribed by Dalyon

Words and
Music by
Dr. John M. Moy

A Intro

Drop C# Tuning - All Guitars

♩ = 120

1

Gtrs I, II

T A B

4 4 4 4 5 5 5 5 6 6 6 6 7 7 8 8

4 x x 4 4 x 4 4 x x 4 4 x 4 2 7

2

T A B

4 x x 4 4 x 4 4 x x 4 4 x 4 2 7

B Verse

4

Gtr I

T A B

4 4 4 4 4 2 7 4 4 4 4 4 4 2 7

Gtr II

T A B

7 7 7 7 7

6 6 6 6 6

4 4 4 4 4

8

T A B

4 4 4 4 5 5 5 5 6 6 6 6 7 7 8 8

C Chorus

9

T
A
B

4 4 x x 4 4 x 4 4 x x 4 4 x 4 4 12 12 4 4
4 4 x x 4 4 x 4 4 x x 4 4 x 4 4 12 12 4 4
sl. sl.

1. 2.

D.S.

11

P.M. P.M.

T
A
B

9 10 7 7 7 8 8 8 5 5 7 7 7 7 10 9 10 9 10 12 12 5 7 10 10 5 7 10 10 10 10

D Interlude

16

T
A
B

4 4 4 11 11 11 4 4 4 2 2 2 4 4 7 5 4 4 4 11 11 11 4 4 4 2 2 2 4 4 5 7
sl. sl.

Gtr II

T
A
B

11 11 9 9 (11) (11) (9) (9) (11) (11) (9) (9) (11) (11) (9) (9)

20

T
A
B

4 4 4 11 11 11 4 4 4 2 2 2 4 4 7 6 5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9
sl.

T
A
B

4 4 4 11 11 11 4 4 4 2 2 2 4 4 7 6 5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9
sl.

E Bridge

24

Gtrs I, II

T	Double-Time Feel - Same riff as Interlude																								
A	4	4	4	4	4	4	4	11	11	11	11	11	11	4	4	4	4	4	4	4	4	7	7	5	5
B	4	4	4	4	4	4	4	11	11	11	11	11	11	4	4	4	4	4	4	4	4	7	7	5	5
	4	4	4	4	4	4	4	11	11	11	11	11	11	4	4	4	4	4	4	4	4	7	7	5	5

sl.

26

T																									
A	4	4	4	4	4	4	4	11	11	11	11	11	11	4	4	4	4	4	4	4	4	7	7	5	5
B	4	4	4	4	4	4	4	11	11	11	11	11	11	4	4	4	4	4	4	4	4	7	7	5	5
	4	4	4	4	4	4	4	11	11	11	11	11	11	4	4	4	4	4	4	4	4	7	7	5	5

sl.

28

T																									
A	4	4	4	4	4	4	4	11	11	11	11	11	11	4	4	4	4	4	4	4	4	7	7	5	5
B	4	4	4	4	4	4	4	11	11	11	11	11	11	4	4	4	4	4	4	4	4	7	7	5	5
	4	4	4	4	4	4	4	11	11	11	11	11	11	4	4	4	4	4	4	4	4	7	7	5	5

sl.

30

T																									
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

F Guitar Solo

32

Gtr I

Full

T

A

B

H P

sl.

sl.

Gtr II

T

A

B

4 4 4 4 4 4 4 2 5 4 4 4 4 4 4 4 4 2 5

36

1/2

1/2

T

A

B

P P P P P H H P P

P H P H H H P P

sl.

sl.

sl.

sl.

T

A

B

4 4 4 4 4 4 4 4 2 5 4 4 4 4 4 4 4 4 2 5

40

T 19 21 22 17 19 17

A 14 15 14 16 14 14 15 14 14 15 14 16 17 15 14 17 15 14 17 15 14 15 14

B

sl. H P P H P P H P P H P P P P P P P

T

A 9 10 7 7 7 8 8 5 5 7 7 7 10 7 10

B 7 7 7 8 8 5 5 5 5 5 5 5 5 8 4 4 4 4 4 4 4 4 2 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a piano part (bottom).

System 1:

- Guitar:** Features a treble clef and a key signature of one flat (B-flat). The first staff shows a melodic line starting on G4, moving to F#4, and then to E4. The second staff shows a complex, fast-paced melodic line with many accidentals and a key signature change to two sharps (F# and C#).
- Vocal:** The first staff shows a melodic line starting on G4, moving to F#4, and then to E4. The second staff shows a complex, fast-paced melodic line with many accidentals and a key signature change to two sharps (F# and C#).
- Piano:** The first staff shows a melodic line starting on G4, moving to F#4, and then to E4. The second staff shows a complex, fast-paced melodic line with many accidentals and a key signature change to two sharps (F# and C#).

System 2:

- Guitar:** The first staff shows a melodic line starting on G4, moving to F#4, and then to E4. The second staff shows a complex, fast-paced melodic line with many accidentals and a key signature change to two sharps (F# and C#).
- Vocal:** The first staff shows a melodic line starting on G4, moving to F#4, and then to E4. The second staff shows a complex, fast-paced melodic line with many accidentals and a key signature change to two sharps (F# and C#).
- Piano:** The first staff shows a melodic line starting on G4, moving to F#4, and then to E4. The second staff shows a complex, fast-paced melodic line with many accidentals and a key signature change to two sharps (F# and C#).

System 3:

- Guitar:** The first staff shows a melodic line starting on G4, moving to F#4, and then to E4. The second staff shows a complex, fast-paced melodic line with many accidentals and a key signature change to two sharps (F# and C#).
- Vocal:** The first staff shows a melodic line starting on G4, moving to F#4, and then to E4. The second staff shows a complex, fast-paced melodic line with many accidentals and a key signature change to two sharps (F# and C#).
- Piano:** The first staff shows a melodic line starting on G4, moving to F#4, and then to E4. The second staff shows a complex, fast-paced melodic line with many accidentals and a key signature change to two sharps (F# and C#).

G Outro

48

T
A
B

11 (11) (11) (11)

52

Gtrs I, II

T
A
B

1.

56

T
A
B

2.

60

T
A
B